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## JEAN CLAUDE BOUTROUILLE

"MAXIMUS of the MATRIX"

SEPTEMBER 2- SEPTEMBER 27, 2011

Wassily Kandinsky once said that, "The artist must have something to say, for mastery over form is not his goal but rather the adapting of form to its inner meaning." Following this credo, Contemporary painter Jean Claude Boutrouille's abstract "emotional landscapes" are derived from a profound contemplative process and convey powerful sentiments. Mr. Boutrouille's use of symbolism, vibrant color and eloquent design results in mesmerizing visual poetry which allows him to articulate intangible sentiments and psychological themes to the viewer.

The "abstract landscape" can be interpreted both literally and metaphorically and is well applied to Mr. Boutrouille's oeuvre. He creates terrains which are familiar yet marked with an unearthly quality. Abstract forms create visions that appear both mystical yet earthly, such as luminescent green stalks set against an obsidian horizon embodying mysterious water's edge. Jean Claude Boutrouille's landscapes, however, also signify the environment within the mind, a place limitless and mostly unknown. His backgrounds of molten swirls and mellifluous droplets bring to mind the mysteries of the aquatic world, images of tiny organisms as seen through a microscopic lens, celestial bodies seen from telescopes, and perhaps eyen visions of the subconscious. His chosen medium of acrylic of paint lends his art an elegant luster and furthers its transcendental aura. Utilizing a rich jewel-toned color palette, including deep crimson, shimmering saffron and electric green, he celebrates the awesome forces of the universe and mind. Jean Claude Boutrouille's artwork is like a window to a sphere where the emotive manifests into tactile forms, so that the spectator may deeper explore their own soul.

Born in France, the artist now lives and works in Florida. His artwork has been featured in shows both internationally as well as nationally, as well as in shows in New York City. Amsterdam Whitney Gallery is proud to showcase his stellar artwork.